

Subject	Autumn 1(8)	Autumn 2(7)	Spring 1(6)	Spring 2(7)	Summer 1(4)	Summer 2(7)
Reading	<p><u>Picture Books:</u> Paddington in London</p> <p><u>Class read:</u> Harry Potter and The Philosopher's Stone</p> <p><u>Films/Animations:</u> The Lighthouse (linked to Science topic)</p>	<p><u>Picture books:</u> Where the poppies now grow The Little Ships Poppy Field</p> <p><u>Class Read:</u> The Christmasaurus,</p> <p><u>Films/Animations:</u> The Piano John Lewis advert – The Man on the Moon</p>	<p><u>Picture books:</u> How to Wash a Woolly Mammoth Cave Baby Stone Age Boy</p> <p><u>Class Read:</u> The Stolen Spear</p>	<p><u>Picture books:</u> Window The Lorax The rhythm of the rain</p> <p><u>Class read:</u> The Creakers</p>	<p><u>Picture books:</u> The First Drawing</p> <p><u>Class read:</u> The Iron Man Wild Robot</p>	<p><u>Picture books:</u> The Jungle Book The tin forest</p> <p><u>Class Read:</u> Greenwild</p>
Writing	<p>Character description using expanding noun phrases Persuasive advert Setting description Using simile/alliteration Speech conversation</p>	<p>Sound collector Feature of Poetry Figurative Language Harvest parable Character Description Diary recount Story retell</p>	<p>Character descriptions, nouns, adjectives, ENP's</p> <p>Instructions, verbs adverbs</p> <p>cover study, dictionary work, story prediction, comp, map work</p>	<p>Note taking Persuasive letters Poetry (calligrams) Recount Short story Poetry (acrostic)(rap) Recounts</p> <p>Man on the moon john lewis</p>	<p>Instructions Diaries Myths/Legends Setting description Stories with a Historical setting Playscripts</p>	<p>Poems – narrative Explanation text Non-chronological reports Newspaper Report</p>
SPAG	<ul style="list-style-type: none"> - verbs, adverbs fronted adverbials, speech punctuation – compound and complex sentences - Capital letters & full stops - Punctuation for statement, questions, exclamations and commands - adjectives - nouns - noun phrases - proper nouns - pro nouns 	<ul style="list-style-type: none"> - adverbs (time, place) - speech punctuation - Apostrophe for contractions - conjunctions - Clause - Commas in lists - singular and plural 	<ul style="list-style-type: none"> - Imperative verb & time conjunctions – syllables – present tense - Plural and Possessive - Prefixes – un, changes meaning of verbs and adjectives - Prefixes – super, anti, auto - Prefix dis/mis/in/il/ir - Prefix un/de/re/pre/non 	<ul style="list-style-type: none"> – Simile, Metaphor - Personification - Fronted Adverbials - Apostrophe for possession - Present perfect verbs - homophones 	<ul style="list-style-type: none"> - Figurative language - Rhyme – Synonyms & Speech punctuation - Suffix ly to root words and words ending in y - Suffix ary/al - Suffixes – ness, er - Suffixes – meant, ful, less 	<ul style="list-style-type: none"> – figurative language & sentence structure – noun phrases and prepositions - Using 'a' or 'an' – determiners
Speaking & Listening	<p>Perform poetry and stories with confidence and clarity, speaking audibly and fluently</p>	<p>Spoken language - Listen and respond appropriately - Maintain attention and participate actively in collaborative conversations during Book Club</p>	<p>Select and use appropriate registers for effective communication during Reading Theatre</p>	<p>Speak audibly and fluently with an increasing command of Standard English – Performance Poetry</p>	<p>Participate in collaborative conversations, staying on topic and initiating and responding to comments, consider and evaluate different viewpoints – Playscripts</p> <p>Perform stories with confidence and clarity, speaking audibly and fluently</p>	<p>Gain, maintain and monitor the interest of the listener – Reading Non-Chronological Reports</p>
Mathematics	<p>Measurement – length, mass, capacity</p>	<p>Fractions – calculating Measurement - time</p>	<p>Number and Place Value</p>	<p>Multiplication and Division (linked to tables)</p>	<p>Fractions</p>	<p>Multiplication and Division Measurement - money</p>

	Geometry – properties of shapes and angles Statistics		Geometry and properties of shapes	Addition and Subtraction – mental methods	Addition and subtraction – written methods	
Science	Light and Shadows	Rocks	skeletons	Skeletons	Magnets and Forces	Growing Plants well
Computing	Connecting computers Internet safety	Branching databases	Sequencing sounds - Scratch	Events and actions in programs - Scratch	Stop frame animation - Flimpanim	Desktop publishing - Word
DT		Joining Fabrics – art link		Creating a Package – sustainability link		Food states of matter
Humanities Hist/Geog	LONDON Key Question: What is our capital city like?	WW2 Key Question: Why did the Tower of London turn red?	STONE AGE Key Question: How did the lives of ancient Britons change during the Stone Age?	SUSTAINABILITY Key Question: How can we live more sustainably?	IRON AGE Key Question: What is the secret of the standing stones? BRONZE AGE Key Question: How do artefacts help us understand the lives of people in Iron Age Britain?	JUNGLES AND DESERTS Key Question: Why are jungles so wet and deserts so dry?
Art	Drawing – skylines – collect and record visual information from different sources LONDON – Painting and mixed media Andre Derain charing cross bridge	Drawing – DT designs WW1 - Craft Stockings link make do and mend (block)	Drawing – landmarks – control media to create light and dark tones – Stone Henge STONE AGE - 3D form – clay Anish Kapoor or Jennifer Angus	Drawing – identify and draw 2D/3D shapes from nature SUSTAINABILITY - Digital Create images using digital media and programs	Drawing – cave drawings – draw from the past IRON/BRONZE AGE – Printing and painting Jackson pollock	Drawing – still life observation (science plants link) – variation of media to create effects JUNGLES/DESERTS - Collage Brennard Wood
RE		Christmas		Why do Christians call the day Jesus died 'Good Friday'? For Christians, what was the impact of Pentecost ? (50 days after Easter) What is the 'Trinity' and why is it important for Christians?		What do Hindus believe God is like? What does it mean to be a Hindu in Britain today?
PSHE	Me and my relationships	Valuing Difference	Keeping myself safe	Rights and Respect	Being my Best	Growing and Changing
PE	Handball OAA Activity Trip	Dodgeball Swimming	Tag Rugby Witches & Wizards (Indoor)	Hockey Weather (Indoor)	Tennis Athletics	Rounders Mindfulness

	Swimming Symmetry & Asymmetry (Indoor)	Canon & Unison (Indoor)				
Music	<u>I've been to Harlem</u> <ul style="list-style-type: none"> Ostinato Pentatonic Call & Response 	<u>Nao Chariya/ Sound Symmetry</u> <ul style="list-style-type: none"> Bengali/ Scottish folk songs Comparing songs from different parts of the world Melody accompaniment 	<u>Latin Dance</u> <ul style="list-style-type: none"> Salsa Beat Clave Rythmn chords 	<u>'March' from the nutcracker/ From a railway carriage</u> <ul style="list-style-type: none"> Rondo Structure Staccato Romantic Ballet Music	<u>Just three notes/Samba</u> <ul style="list-style-type: none"> Pitch (Notes C-D-E) Structure Rhythm patterns Score	<u>Fly with the Stars</u> <ul style="list-style-type: none"> Samba Carnival Music and community Major and minor chords notation
MFL	Phonics	Colours	Numbers to 20	Days of the week Months of the year	Greetings	Classroom Instructions

Please note that the curriculum progression documents outline the coverage within each area of the curriculum.